

I'm not robot!



[illegible]



The Lone Swordsman's party begins the rebellion begins in a Callow. Ridiculously stressed, constantly throwing alcohol to kill a herd of livestock and a less-than-competent musician and singer, the Bard at first appears to be little more than a comic relief. There's certainly more to Almorava of Smyrna than meets the eye. She's the Genre Savvy that is the hallmark of her profession, with an understanding of the workings of fate rivaling even the Black Knight. She has a tendency to appear (literally) whenever anything particularly plot-relevant is going on; no matter how much violence is directed her way she always manages to escape just in time; she seems to know intimate details of events she should be far too young to have witnessed and if nothing else, her liver must be superhuman. Later revealed to be immortal, an emissary from both the Gods Above and Below whenever they need one, and planning the obliteration of at least the western half of the continent for ambiguous goals. Occupiers Out of Our Country: Many Callowans hold this sentiment towards Praes, though they are willing to make case-by-case exceptions for Praesi who also have their own reasons to hate the Praesi nobility. When the 10th Crusade invades Callow to "liberate" it from its Callowan-born queen, they are seen in the same light. Ominous Floating Castle: In the old days of For the Evilz style villainy, these were a big thing, especially under Dread Empress Triumphantnote May She Never Return. Once Done, Never Forgotten: Our Angels Are Different: Angels are aligned with the Heavens and are arranged in several Choirs. They are strictly Good and abhor any traces of Evil, no matter how minor, in mortals. Those who meet Angels are warped to reflect the Angel's nature. Our Dwarves Are All the Same: Dwarves — the Kingdom Under — are the most powerful country on the continent of Calernia. Dwarves themselves are nearly five feet tall, very strong and tough, with leathery skin and owl-like eyes and, of course, beards. In-Universe, they are misliked and feared due to their belief that only dwarves can own property (everyone else merely borrowed it from a dwarf) and their consequently stealing everything that isn't bolted down, as well as them laying claim to every mineral under a certain depth. When someone else takes something that belongs to a dwarf, or mines too deeply, dwarves are not afraid to even sink cities in revenge. Our Demons Are Different: Demons and Devils in this universe are separate but not opposed to each other. Devils are infinite in number and, while they start out weak and dumb, over time they can develop into more formidable varieties. They are known to devour human souls. Demons are Eldritch Abomination scale threats that come in a few varieties, each of which involves weakening and contaminating the nature of reality. Our Elves Are Different: They consider every non-elf or non-hero to be scum, even shooting down birds that go close to their forest. They are certainly very powerful though, as a single elf can be expected to wipe out a company of soldiers. Our Orcs Are Different: Look like the Tolkien type, and are aligned with Evil, but have a Noble Demon side to them that gives them a Blizzard side. Peace Conference: In the fourth book, that's how the Tenth Crusade into Callow ends. Perma-Shave: The appearance of Named is influenced by their self-perception (as well as, to a lesser degree, other people's expectations of the Named) — thus, male Named whose self-image does not include a beard (for example Black) won't ever grow facial hair and never have to shave. Perpetual Storm: A perpetual storm cloud covers Ater, with the Tower at its center. It's a remnant from the magic that disrupted Praesi weather under a previous ruler. Person of Mass Destruction: Warlock. Specifically noted several times in the text as only being deployed on the battlefield if the Black Knight is willing to write off the entire location as collateral damage. In one of the flashbacks we get to see exactly what he did to both earn the Name of Warlock and the sobriquet "Sovereign of the Red Skies". He dropped a small mountain on a Keep containing the holder of the Name Warlock and his former teacher, by thinning the boundaries with Hell and aligning it enough with reality that he was able to summon the mountain with minimal effort. Platonic Life-Partners: Catherine and her Adjutant Hakram have this going. The scene where Hakram pledges his loyalty to Catherine splits the difference between a feudal pledge of loyalty and a marriage proposal, under starlight no less. As in so many things, her mentor did it first in his relationship with the Empress. Population Control: Black leaves Catherine a series of journals that reveal the real reason for the constant wars between Callow and Praes: Overpopulation. Praes has limited arable land but is wealthy due to its trade in gems and valuable metals. When the Praesi went hungry a war would be launched to either claim land and food or just kill off enough people to balance the supply. That this was not sustainable in the long term is a large part of why Black decided to break the system. In the past some Emperors tried to pass reforms to limit population growth in one way or another. Every one of them was assassinated or deposed. Prior to the reformists taking control, goblins were subject to population control by the Tower. Removing this is one of the reasons goblins are happy to join the Legion. Power Parasite: Catherine's Take as the Squire. Becomes further refined through her time as de facto Queen of the Winter Court, and First Under the Night to the Drow. Drow can absorb the "Night" from others, absorbing their power capacity, life-force, skills, magic, etc. Pragmatic Villainy: The hallmark of the Empire's Reformist faction including the Calamities, the Legions and the Empress. Catherine and her merry band of young villains are in the process of learning the ropes. Precursor Heroes: The five Calamities serve as Precursor Villains to the current generation of villains, though they are still active and powerful. Proxy War: The rebellion in Callow is effectively this for Procer. If the rebels win, they are heavily indebted to Procer and Callow effectively becomes a Vassal State. If the rebels lose, Praes has been bloodied and the stage has been set for another Crusade. To be fair, Praes had perpetuated Procer's civil war for decades before this point, so Procer was turning their tactics against them. Rape, Pillage, and Burn: Inverted. Despite Proceran propaganda to the contrary, the First Prince notes that the Legions of Terror have strict rules against rape or undue harm to civilians. This does nothing to make them less of a threat. In fact, the Black Knight enforces this trope to limit the production of heroes. Really Gets Around: Hakram, according to Juniper. After he loses his hand fighting a hero and gets a magical prosthetic, orc women practically line up to sleep with him. Red Baron: Apparently quite common for Praesi. Even outside Praes, particularly notable individuals will generally gain sobriquets at some point, accounting for: Those that purposefully craft a reputation indicating enemies should flee while they still have legs: Catherine Foundling the Black Queen, Dead King the Hidden Horror, Hanno the Hatchetman of the Heavens, Marshall Juniper the Hellhound, General Istrid Knightsbane. Those that point out someone's personality or physical trait: General Klaus Papenheim the Iron Prince, Ratface (né Hasan Qara) the Bastard Lord, Adjutant Hakram Deadhand, Marshall Grem One-Eye. Those that lampshade some narrative attribute: Hye Su The Lady of the Lake, Wandering Bard the Intercessor, General Abigail the Fox, Otto Redcrown, Tariq Isibill the Peregrine. Those that praise a notable accomplishment of the wielder: Nauk Princekiller, Akua Sahelian the Doom of Liesse, Laurence De Montfort the Regicide, Rumena Tomb-Maker. Reflexive Remark of Reverence: Inverted; whenever someone mentions Dread Empress Triumphant, every Praesi present presses a knuckle to their forehead and says "may she never return." This is explained as the closest Praesi ever come to prayer. Refusal of the Call: Catherine is offered the chance to become a Heroic Queen of Callow by an Angel and lead a Crusade to drive the Praesi out. She refuses and then Takes the power she needs from the Angel. Religion Is Magic: Most magic is seemingly independent of religion note certain cultures insist that things work better when aligned with the Book of All-Things, but the Empire that is the best at sorcery is distinctly on the Evil side, but miracles are reliant on it. This is necessary as miracles come pre-programmed by a higher entity (usually a god), and the user is merely channeling the power without any need of prerequisite knowledge. Royals Who Actually Do Something: Most major characters, one way or the other. The princes and princesses of Procer (notably prince Klaus Papenheim and princess Rozala Malanza) as well as the Majilis from Levante, the Tyrant of Helike, and Catherine as the Black Queen of Callow lead their armies themselves. Less warlike leaders such as Dread Empress Malicia and First Prince Cordelia keep their court at bay, form alliances abroad, and generally manage their country's affairs, such as Malicia implementing the reforms. Special mention goes to the Dead King, who, back as an alive prince of Sephirah, orchestrated his succession to the throne, the use of progressively darker sorceries, and the turning of his entire country to undead so flawlessly that the Good side was unable to do anything against it. He has not dulled with age either, still being one of the most deadly villains in the Guideverse, despite having an immortal as his eternal opponent. Rule of Three: the actual Rule of Three In-universe occurs when two Named become nemeses. They are fated to have three battles and cannot die until then, unless there is major interference (which can be quite costly, as the Exiled Prince finds out). Each side is assured a win, a draw, and a loss each. Engineering this pattern and gaming it are the hallmarks of a Genre Savvy character. Every Name has three Aspects of power. Most active Aspects can only be called on three times per day, unless there is a significant backstory or balance reason that lends itself to another number. The battle of Liesse is really a struggle between three Named for the future of Callow: The classic villainess Heiress, the classic hero William, and the progressive villain Catherine. Catherine manages to claim the Angel's power with three narrative elements: A kingdom in peril, a claim to rule it, and an enemy to defend against. Running Gag: Catherine having castrated an ogre in single combat and the increasingly elaborate lies her followers tack on to that. Robber having a jar full of eyeballs comes up now and then, as does the fact that Hakram is an inveterate gossip and something of a ladies' man among other Orcs.Multiple characters in the story: Hakram you gossipy bitch! Every time Catherine's indirect involvement in burning down part of a city is brought up and her complaints about everyone thinking she has a pyromaniac tendency. The soldiers naming one of Catherine's zombie animals, usually with a pun, and her resulting irritation. This serves as Foreshadowing that the seemingly uncorrupted Horse at the Battle of Marchford is not as harmless as it appears after the soldiers give it a nickname. Any POV section with Abigail has a rambling internal monologue (snippets of which she'll accidentally say out loud) all while she flounders her way to apparently brilliant tactical victories. By Book 5, Cat's the only one who seems to have caught on, and even then promotes her to General, much to Abigail's distress. Indrani throwing things at Masego's head. Sacred Hospitality: The custom of vowing not to harm the people you share your fire with (at least, until the next morning of course) originated from the Taghrebi, but has become common among all human ethnicities of Praes. The orcs have a similar custom to sharing food, but are far more willing to break hospitality if deemed necessary. Shameless Fanservice Girl: Cat grew up in an orphanage, surrounded by dozens of girls her own age, with very little privacy. She's not unaware of cultural nudity taboos, but she finds other people's reactions to her not being clothed more amusing than anything. The only exception is that she won't be naked around someone who is her superior — either the Black Knight, or (when he's her Captain when she first joins the College) Ratface, Shield Surf: Ranger, when visiting the Dead King, slides down a flight of stairs on a stolen shield, killing undead left and right. Ship Tease: Almost every vignette from Juniper's perspective contains at least one moment suggesting that Juniper's affection for Aisha may not be merely platonic. Siege Engines: Praesi Legions' sapper corps often build ballistae or small catapults when they have a large battle ahead. It's a mark of how advanced the modern Legions are that they construct their own siege engines from their own blueprints, while almost everyone else buys theirs from the Kingdom Under. Slavery Is a Special Kind of Evil: Slavery is the Berserk Button for Orcs, and generally despised outside of the Merchant City of Mercantis, which frequently "employs" indentured servants, and Stigma, a society built around their Slave Mook army. Smug Snake: Heiress, though most all Praes highborn qualify. Most are taught to scheme before they can even walk. Soldier Versus Warrior: The Orcs used to fall firmly on the warrior side, but after Black showed them how ten humans fighting in formation could win against ten orkish champions, they tried their luck with Black and his Reforms. Now they make up a significant portion of the Legions of Terror. The Drow are warriors: they excel in guerilla warfare, but their unorganized defense bites them in the ass after the dwarves (soldiers) decide that they need the Drow's territory. Spontaneous Weapon Creation: With the power of Winter, Catherine can form swords out of ice that rival steel swords. Once a fight starts, she usually has to do it a lot to replace the weapons she lost/her opponent broke/whatever. Hanno's Aspect Ride lets him create a mount as well as a lance made out of Light which can be used in a devastating charge. It only lasts a short while, though. Standard Fantasy Races: Each of the standard good races (except Halflings, who have yet to appear) gets a deconstruction. The classic Elves-as-Superior Species trope gets played to its logical conclusion: The elves of Golden Bloom are technically aligned with the side of Good to such an absurd degree that they consider basically all non-heroes to be evil scum and are so xenophobic and isolationist that any human who comes close to their kingdom in the Golden Bloom is killed without warning. They are nevertheless undeniably better, with a small unit of eleven troops reportedly able to slaughter battalions of conventional troops with no casualties. The greater whole of the elvish race also goes against the usual trope. Rather than a small, isolated society, they control a massive continent-spanning empire where interbreeding with other races is common. The dwarves, rather than a dwindling remnant, are depicted at the height of their power with an empire that spans the entire continent of Calernia beneath the surface. Instead of accidentally unearthing a long-buried monster that destroys their civilization, they routinely harness and tame them to heat forges or use in warfare. All of their traditional negative traits are amplified — they believe that no one but a dwarf can actually own property and so dwarves travelling the surface customarily steal everything that isn't nailed down, with surface dwellers generally too fearful of the power of the Kingdom Under to object. They are also in the habit of destroying entire surface cities when vexed. Little is known of the gnomes; however, their general Bungling Inventor hat has been replaced with an overwhelming technological advantage over all other civilizations. Generally the only time Calernia hears about the gnomes is when they send cryptic threats to any nation dabbling in technology they deem forbidden. Any nation ignoring their first two warnings is eradicated without a trace. Super Weight: Admittedly, the existence of Named (who can vary in strength from "healthy human" to Physical God) tends to complicate matters: Type 0: Scribe, Augur, Cordelia Hasenbach, Pickler, Aisha, Abigail, Ratface. Type 1: Thief, Concoctor, Juniper, Robber, Hune, Nauk, Klaus Papenheim, Brandon Talbot, Rozala Malanza, Razin Tanja, Aquiline Osená. Type 2: Cat as The Squire, Adjutant, Heiress, Lone Swordsman, Hunter, Assassin, Beastmaster, Exiled Prince, Page, Malicia. Type 3: Cat as the Duchess of Moonless Nights, Archer, Silver Huntress, Apprentice, Black Knight, White Knight, Mirror Knight, Valiant Champion, Kingfisher Prince, Rogue Sorcerer. Type 4: Cat as First Under the Night, Hierophant, Diabolist, Tyrant, Warlock, Captain, Ranger, Witch of the Woods, Grey Pilgrim, Saint of Swords, Rumena, Prince of Nighfall. Type 5: Cat as Queen of the Hunt, Dead King, Hierarch, King of Winter, Queen of Summer, Forever King, Sve Noc upon apotheosis, Kreios Maker-of-Riddles, and the Intercessor. aka: the Wandering Bard. Type 6: The Gods of Above and Below. Theory of Narrative Causality: Named often become trapped in patterns established by previous stories, which partially determine how the situation plays out. Much like in Discworld, cunning characters can identify the pattern and work out a way to adjust how the story unfolds. There Can Be Only One: Only one person can claim a given Name at any given time, so if multiple people try for the same one, none can succeed until all of the others are somehow knocked out of the running (most commonly by death). That said, the winner does not have to kill the other contenders personally — using a hero to knock off your villainous rivals is a valid tactic. Tome of Eldritch Lore: The Dead King wrote one, and scraps of copies can be found throughout the continent, with Praes having an all-but-complete copy in the Tower somewhere. It turns out to be a case of Artifact Domination. The knowledge within it infects the reader, allowing the Dead King to use a sliver of his soul to possess them. Making use of these people Soul Jars from this is theorized to be the reason no Hero has managed to permanently kill the Dead King so far. The Unchosen One: Catherine sees herself as this. The heroes that were rising up to liberate Callow had failed for years, so she decided to do something about it on her own terms. Catherine: That's when I realized that nothing was ever going to change if I just waited for someone else to step up. It's not that I think I've been chosen, Hakram. I haven't. I choose. I am no longer willing to let someone decide my fate for me, not even for my own good. Villainous Friendship: The Black Knight and the Empress are genuine friends and have been since before she was taken into the Imperial seraglio. This has not prevented them from turning on each other, however. Likewise the Calamities are by friendship and trust rather than fear or ambition as might be expected. Catherine follows her mentor's lead in this when she gets her own minions. Villain Protagonist: The story follows Catherine, who is, due to the nature of her Name, on the side of evil. Villain Respect: Catherine is the recipient of this from Akua Sahelian. Water Source Tampering: The terrifying thing about the "Still Waters" doomsday weapon is not that it turns an entire city into frenzied zombies. It is that it infects them through a few alchemical potions poured into wells instead of some elaborate ritual. Weak, but Skilled: Many amongst the Praesi acknowledge that Black is the weakest holder of the Name in recent memory—perhaps in all of history. Black freely admits that his predecessors to the Name "Black Knight" had a much stronger power set, who generally possess incredibly powerful dueling abilities to take down heroes one on one whilst his are centered more around enhancing armies. Outside of his Aspects, Amadeus can perform some necromancy and shadow manipulation—which Catherine notes uses less power than even her shadow platforms —but that does not stop him from being able to easily topple a fortress with said shadows. The fact that Amadeus has survived for decades and conquered Callow while his predecessors were generally killed in a failed invasion says a lot about how skilled Black is. What the Hell, Hero?: Cordelia and a few others that know are disgusted by the Grey Pilgrim's actions in the second half of Book 4. Others think that the situation was justified. Why Don't You Just Shoot Him?: Cat does. Or at least, has Nauk do so. This was even specifically called out previously as something that should not have worked, see the Annoying Arrows entry. See the Helmets Are Hardly Heroic entry for why it is not.Hakram: Can we... can we actually do that? Nauk ... Hells, I'd take a potshot at him myself if I thought it would work. The Wild Hunt: They are a faction of The Fair Folk who like to terrorize mortals for sport, complete with hellish unicorns for steeds. With Great Power Comes Great Insanity: The Sovereign of Moonless Nights Catherine becomes more melodramatic, more prone to monologues, and less rational and humane the more she throws her power around. The Woman Wearing the Queenly Mask: A reoccurring and often discussed concept is how people in positions of power have to do what is necessary, instead of what is good or in line with their personal desires. Praesi philosophy holds that a ruler and the person holding the position are two separate entities, and the ruler's needs must always come before the person's. Worst Aid: Catherine works out a way to use necromancy to control her body when it's too damaged to function properly. It's pointed out this is a very bad idea as the magic damages the tissue and can cause necrosis. You Can't Thwart Stage One: The Tyrant of Helike's strategy relies on this. Apparently also used by a former Dread Emperor, Dread Emperor Irritant I, "the Oddly Successful "Irritant: Hahahahaha. Ha. You can't beat me now, this is the first part of my plan!" Your Terrorists Are Our Freedom Fighters: Discussed and Inverted. A big part of the first books is Catherine coming to terms with her decision to try to reform The Empire from the inside instead of becoming a Hero and trying to destroy it. Her frustration with Lone Swordsman largely stems from the fact that she shares several of his opinions, but thinks his methods just make things worse.

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